

Spring 1980

East Village Cinema

FRIDAY & SATURDAY EVENINGS

7:00 & 9:30 P.M.

\$2.00

FLINT U of M Aud on E. Court St.

2001: A SPACE ODYSSEY

March 21 & 22

Stanley Kubrick's staggering science-fiction epic of man's inability to cope with the unknown, from the origin of civilization through a future age in which humans are controlled by computers. (1968)

"A great film, a uniquely poetic piece of sci-fi...an unforgettable endeavor."—New Yorker

A LITTLE ROMANCE

March 28 & 29

Nominated for "Best Original Screenplay" in this year's Academy Awards, this brilliant comedy is the story of two precocious teenagers who "fall in love" and take off around Europe with an aging con man [Laurence Olivier]. (1979)

"One of the year's happiest and most enduring films" — Gene Shalit

LET IT BE

April 4 & 5

This week marks the 10th anniversary of the breakup of the Beatles, a group of musicians who greatly influenced the culture and music of our times. This film documents—somewhat candidly—the Beatles in one of their final appearances together. Yes, they passed the audition. (1970)

THE CONFORMIST

April 11 & 12

Bernardo Bertolucci's [Last Tango in Paris] first critically-acclaimed film chronicles the rise and fall of Italian fascism through the life of one individual who demonstrates his loyalty to Mussolini by assassinating his former professor. A masterful portrayal of a person with whom conformity has become an obsession. (1970)

NORMA RAE

April 18 & 19

Martin Ritt's [The Front, Sounder] film about a courageous textile worker who fights for the right to unionize her mill, starring Sally Field [Best Actress—New York Film Critics, L.A. Film Critics, Cannes Film Festival]. A film for Flint. (1979)

"Norma Rae is one of the few movies brave enough to suggest that the vast majority of people have to sweat to make a living."—Village Voice

DERSU UZALA

April 25 & 26

Winner of the Academy Award for "Best Foreign Film," this joint Russian-Japanese motion picture is the story of a group of Russian soldiers whose lives are affected by a hunter they meet in Siberia. The hunter, Dersu Uzala, teaches them a respect for nature that is alien to their military way of thinking. Directed by Akira Kurosawa. (1975)

"An awesome portrait of man and nature—sheer genius."—Newsweek

THE PARALAX VIEW

May 2 & 3

A superbly constructed thriller directed by Alan Pakula ("All the President's Men") and starring Warren Beatty as a reporter who suspects a conspiracy behind a senator's assassination. His nightmarish journey to find out who's behind the murder makes for a tight, suspenseful tale of political corruption. (1974)

LOVE ON THE RUN

May 9 & 10

Francois Truffaut's latest chapter in his semi-autobiographical series of films that began with "The 400 Blows." Jean-Pierre Leaud stars again as Antoine Doinel, an irrepressible, incurable romanticist who finds himself in a number of complicated "affairs of the heart." Filmed by Nester Almendros ("Days of Heaven"). (1979)

"Once again Truffaut has given us a film that is unique, funny and beyond comparison."—N.Y. Times

MANHATTAN

May 16 & 17

Woody Allen's ingenious film about the city he loves and the people he attempts to. Considered by many critics to be his best film ever, "Manhattan" traces his relationships with his 17 year old girlfriend, his lesbian ex-wife and a woman who believes in God and Philadelphia. Music by George Gershwin. With Dianne Keaton, Mariel Hemingway, Meryl Streep. (1979)

RULES OF THE GAME

May 23 & 24

Released in 1939 and then banned in France for thirty years, Renoir's masterpiece is considered by many to be one of the ten best films of all time. Set in pre-World War II France, "Rules of the Game" frankly explore the attitudes of the French leisure class as they move toward an inevitable death. (1939)

