

# COMING TO The Flint Voice Cinema

Friday & Saturday Evenings, 7:00 & 9:30 p.m.

UM-Flint Auditorium on E. Court St.

Admission \$2.50 Season Ticket \$17.00

FRI.-SAT. JAN. 9-10

How I Won the War

FRI.-SAT. JAN. 16-17

King:  
Montgomery  
to  
Memphis

8:00 p.m.  
only

FRI.-SAT. JAN. 23-24

Ronald Reagan Festival

FRI.-SAT. JAN. 30-31

The love that keeps them together is tearing them apart.

*Luna*

A FILM BY BERNARDO BERTOLUCCI

JILL CLAYBURGH

FRI.-SAT. FEB. 6-7

ERASERHEAD

FRI.-SAT. FEB. 13-14

a story of chance

BEING THERE

"I can't read. I can't write."  
—Chance the gardener  
"He can't lose!"  
—Unanimous

A HAL ASHBY FILM  
PETER SELLERS

SHIRLEY MacLAINE · MELVYN DOUGLAS

FRI.-SAT. FEB. 20-21

NORTHERN LIGHTS

In 1915, they had to save the land, too!

FRI.-SAT. FEB. 27-28

PETER O'TOOLE  
THE STUNT MAN

FRI.-SAT. MAR. 6-7

My Brilliant Career

FRI.-SAT. MAR. 13-14

the Tin Drum

ACADEMY AWARD WINNER  
Best Foreign Language Film 1979

FRI.-SAT. MAR. 20-21

The Kids Are Alright

FRI.-SAT. MAR. 27-28

If they've really got what it takes, it's going to take everything they've got.

*Fame*

TM.

"It takes off. Fame has no dull moments."  
— Archer Winsten, New York Post

**How I Won the War** — A satirical look at war directed by Richard Lester ("Hard Day's Night," "Help"). The film stars John Lennon in his only solo feature film.

**"King: Montgomery to Memphis"** — A powerful, three-hour documentary that traces the life and times of Dr. King from the Montgomery bus boycott in 1955 to his assassination in Memphis in 1968. Shown at 8:00 p.m. only.

**The Return of THE LAST RONALD REAGAN FILM FESTIVAL** — The original film festival sponsored by the Flint Voice that, according to United Artists, "created a rush of bookings" for Ronald Reagan films after ABC, NBC, Chicago Tribune, Toronto Globe and the BBC did stories on the Voice's Reagan Festival last July. This time, the Voice will present two cinematic masterpieces starring Ronald Reagan as Special Agent Brass Bancroft in "Secret Service of the Air" (at 7:30 and 9:30) and "Smashing the Money Ring" (at 8:30 and 10:30).

**Luna** — Bernardo Bertolucci's ("Last Tango in Paris") controversial film of a woman who attempts to provide some focus for her son's confused life.

**Eraserhead** — The area's premiere of Director David Lynch's ("Elephant Man") debut film which he calls "a dream of dark and troubling things." Also: Two shorts by David Lynch: "Alphabet" and "Grandmother".

**Northern Lights** — The story of the Nonpartisan League of North Dakota, a union of farmers founded in 1915 to fight the abuses of the eastern "robber barons" who controlled the grain trade from Wall St. An unforgettable film of one of American labors neglected struggles.

**The Stunt Man** — Newsweek called it "the most original American movie of 1980." Starring Peter O'Toole, "The Stunt Man" weaves innumerable and dazzling stunts and impressive performances into a complex story about paranoia and illusion vs. reality.

**My Brilliant Career** — One of the best films made in the last 10 years. The story of a young woman at the turn of the century who refuses to accept the role that Australian society has deemed proper for young women. Written, produced and directed by women.

**The Tin Drum** — Last year's winner of the Academy Award for Best Foreign Film and the Grand Prize at the Cannes Film Festival, "The Tin Drum" is the story of a young boy confused and terrified by the adult world of sex, violence and Hitler's rising Nazism. A powerful, sometimes frighteningly realistic film version of the novel by Gunter Grass.

**The Kids Are Alright** — A chronicle of the last 15 years of one of the greatest rock bands of all time - The Who. The film contains rare - and electrifying - concert footage (including the last performance by drummer Keith Moon). An exciting testimony to a controversial band that still exudes its own kind of energy even after 15 years.

**Fame** — "Fame" is a joyous celebration of talent. Tracing a group of students at the celebrated New York Performing Arts High School from their auditions in dance, voice, drama and music through their graduation ceremony, the film highlights their personal triumphs, tragedies and competition as they pursue the elusive dream of success.

For more information about the Flint Voice Cinema, call 742-1230.