

FLINT VOICE CINEMA

THE
GREATEST
HITS
1976-1980

OUR
10 MOST
POPULAR
FILMS

FRIDAY & SATURDAY

7:30 & 9:30 p.m. \$2.50

Flint UofM Auditorium E. Court St.

AUTUMN SONATA

APRIL 3 & 4

Ingmar Bergman's best film in recent years, starring Liv Ullman and Ingrid Bergman (in her last film) as a mother and daughter who attempt to reconcile their differences after many years. (1979)

A Little Romance

APRIL 10 & 11

Hailed by critics as one of the best films of 1979 and winner of two Academy Awards (screenwriting and score), this romantic comedy tells the story of two young teenagers who embark on an adventurous journey from Paris to Venice with an aging con man (Laurence Olivier). Though this film never played commercially in Flint, it was one of the Flint Voice Cinema's biggest hits. Also starring Sally Kellerman, Diane Lane. Directed by George Roy Hill. (1979)

CLOCKWORK ORANGE

APRIL 17 & 18

Stanley Kubrick's masterpiece starring Malcom MacDowell as Alec the misfit who is transformed into the "perfect Christian." (1971)

7:30 and 9:50 p.m.

Rock'n'Roll High School

APRIL 24 & 25

Rolling Stone called it "the best rock film in years." An underground classic in which the students of Vince Lombardi High finally get their revenge. Music by the Ramones, Devo, Alice Cooper and others. (1979)

SLAUGHTERHOUSE-FIVE

MAY
1 & 2

George Roy Hill's film version of the popular Kurt Vonnegut novel concerning the life of Billy Pilgrim, a survivor of the Nazi POW camp in Dresden who comes back home to struggle for the American Dream. Starring Michael Sachs, Valerie Perrine, Ron Liebman, Holly Near. (1973)

BREAD and CHOCOLATE

MAY
8 & 9

The most popular foreign film ever shown by the Flint Voice and a winner at the Cannes Film Festival, this Swiss comedy tells the story of a poor Italian immigrant who comes to Switzerland in search of work and the culture shock he encounters. Winner of the New York Film Critics Award for Best Foreign Film. (1979)

2001: A SPACE ODYSSEY

MAY
15 & 16

Stanley Kubrick's epic science fiction film that changed the course of cinema. Five years in the making, 2001 traces the technological and evolutionary history of the human species through a series of stunningly photographed segments. If you haven't figured it out yet, try it one more time. (1968) 7:30 and 9:50 p.m.

JAMES DEAN FESTIVAL

MAY 22 & 23

Rebel Without a Cause & East of Eden

Back by popular demand, the two classic James Dean films that serve not only as a vehicle for the talented young star whose life was tragically cut short but also two of the finest films produced in the 1950s. (1954 and 1955)

LIFE OF BRIAN

MAY 29 & 30

An outrageous look at the life of one Brian of Nazareth, born in the stable next to Jesus and mistaken later of to be the true Messiah. A hilarious satire on religion, leftist groups and the lack of 10,000 watt p.a. system at the "sermon on the mount" ("I can't hear a word he's saying—I think he said 'Blessed are the cheesemakers' ". . . "The cheesemakers?" . . . "Well perhaps he's speaking in a figurative sense. What he really means is 'Blessed are all men who make dairy products'"). (1980)

Fame

JUNE 5 & 6

Rescheduled from March, this Academy Award winning film is a joyous celebration and tribute to the energy, ambition and talent of a group of teenagers who attend the New York Performing Arts High School. The film traces three years in the lives of six or seven young people from their auditions to enter the school to graduation. Directed by Alan Parker ("Midnight Express"). (1980)

For more information, call the Flint Voice at 742-1230.

