

All films shown on Saturday evenings -- some films shown on Fridays and Saturdays. Season tickets are \$15.00 and tickets by the month are \$5.00. For more information, call the Hotline at 742-1230.

EAST VILLAGE CINEMA

FLINT U of M CAMPUS on E. COURT ST.
SHOW TIMES: 7:00 & 9:30 p.m.

Admission: \$2.00



LOVE AND DEATH

SEPT. 8 & 9

Woody Allen stars as Boris Creshenko, a reluctant draftee in the Russian Army during the Napoleonic Wars. Emerging from the war as a hero he seeks to assassinate Napoleon to gain even greater glory. This is an insane film. Woody on 'death': "Every man has to go sometime. I have to go at 6 a.m. It was 5 a.m., but I have a good lawyer. On love: "I practice alot when I'm alone." On God: "I shall dwell in the house of the Lord for 6 months — with an option to buy." (1975)

"Love & Death is Woody Allen's grandest work. His character has never been better utilized."

Vincent Canby, NY Times.



DAY OF THE LOCUST

SEPT. 16

The brilliant film version of Nathaniel West's satiric novel about the losers on the fringes of Hollywood. Donald Sutherland and Karen Black provide the best performances of their careers as they seek to survive the emptiness, anxiety and degradation of Los Angeles in the thirties. Directed by John Schlesinger [Midnight Cowboy] from the screenplay by Waldo Salt [Coming Home]. [1975]

"The Day of the Locust does more than mirror our society; it reaches to the very heart of what is the matter with the American Dream. To call it the finest film in years is to belittle it. It stands beyond comparison."

—Judith Crist, New York



Aguirre, the Wrath of God

SEPT. 23

Werner Herzog's [Everyman for Himself and God Against All] horrifying tale of a 16th century Spanish expedition looking for a "lost city of gold." Guided by a power-driven lunatic named Aguirre, the conquistadors seek to steal the entire continent from the Indians. A stunning chronicle of imperialism gone amok. [1973]

"A splendid and haunting work that should not be missed by anyone."

—N.Y. Times



KING OF HEARTS

SEPT. 29 & 30

An encore showing of the anti-war comedy that poses the question: "Who are the real nuts, here?" Set in World War I, the story concerns a town that is deserted by its inhabitants in order to escape the oncoming Germans. The residents of the local insane asylum, though, are left behind. What takes place from there is one of the most imaginative, sensitive films about the insanity of war ever produced. Alan Bates and Genevieve Bujold star in this disturbing, but hilarious Philippe De Broca film. [1967]

"A delightfully subtle satire...a penetrating comedy encased in a most beautiful film."

—Judith Crist, New York



HOUR OF THE WOLF

OCT. 7

Ingmar Bergman's piercing story of an artist gone mad. Starring Liv Ullman and Max Von Sydow as the husband and wife who share a dissolving spirit as they begin to lose their minds. Bergman establishes both a sense of relief and a lost hope for the future.

"Bergman is supreme...Von Sydow is brilliant...Ullmann is magnificent. A passionate, mind-boggling film."

—Time



HEARTS AND MINDS

OCT. 13 & 14

This powerful documentary of America's involvement in Southeast Asia returns for the third time to the East Village Cinema. A moving and insightful film, Hearts and Minds goes to the core of corruption that led to our slaughter of thousands of Vietnamese and the destruction of their culture and country. From Truman to Nixon, [the Domino Theory, Gulf of Tonkin, the "light at the end of the tunnel," peace with honor...] the lies are laid out in rapid-fire succession. But this is not your typical documentary. Director Peter Davis does not focus his camera on battlefields and statistics but rather on the American mentality that could allow such a thing to happen. Please see this film. [1975]

"Excruciatingly brilliant...a mind blowing experience that is our true Bicentennial film." —Rex Reed



JONAH WHO WILL BE 25 IN THE YEAR 2000

OCT. 21

Jonah Who Will Be 25 in the Year 2000

An award-winning Swiss political comedy about eight "minor prophets," eight veterans of 1968, who are stranded between revolution and accommodation. Their paths cross briefly as they search for a common purpose in the Seventies. A film for the survivors of the late 60's. [1976]

"Best film of the year."

—Rolling Stone

"A terrifically intelligent, witty comedy."

—N.Y. Times