

## Padre Padrone

—my Father, my Master

The highest honored film in the history of the Cannes Film Festival. A hauntingly lovely film about a boy who grows up lonely and estranged from the rest of the world, spending his first twenty years in isolation. A serious look at the boy's character reveals the true effect of his father's terrifying and tyrannical treatment. [1977]

"One of the year's 10 best. A film that sings with a moving beauty."

—Newsweek

OCT. 28



## Mother Küsters Goes to Heaven

A factory worker, an ordinary guy, goes berserk one day, killing the boss' son and throwing himself into the machinery. This grotesque modern tragedy begins Mother Küsters Goes to Heaven, directed by Rainer Werner Fassbinder. The murderer's widow tries to make sense out of her husband's seemingly pointless act. The film is both a moving description of a modern world—the world of hijackings, Patty Hearst, Watergate and Gary Gilmore—where it is often hard to draw the line between journalism, show biz, crime and politics. [1975]

"Mother Küsters is a witty, beautifully performed political comedy. A bitterly funny tale."

—Vincent Canby, New York Times

NOV. 4



## The man who loved women

starring Charles Denner Brigitte Fossey Nelly Borgeaud Genevieve Fontanel and Leslie Caron

Francois Truffaut's testimony to women is a touching exploration of the many faces of love. The story concerns one Bertrand Morane, a bachelor who is obsessed with women. In an effort to understand this obsession, Bertrand sits down one night and writes his memoirs, remembering the many women he has fallen for. [1977]

"Truffaut's funniest, most charmingly personal film in years."

—Molly Haskell, New York

NOV. 11



## BOUND FOR GLORY

Hal Ashby [Harold and Maude, Coming Home] brings to the screen the early years of Woody Guthrie, one of America's greatest folk singers and social activists. Set in the worst of the Depression Era, Bound for Glory traces Woody's struggle for justice and equality for the exploited laborers on the farms and in the factories. [1977]

NOV. 17 & 18



## A Clockwork Orange

A masterpiece. Stanley Kubrick's merciless, chilling vision of the near-future where law and order fiends attempt to make "the perfect Christian" out of a vicious juvenile. Don't stay away from this film because of the overblown attention paid to its violent scenes. The real scare this film produces is its probability that its message is all too true as we approach 1984. [1971]

"One of the few perfect movies I have seen in my lifetime."

—Rex Reed

DEC. 1 & 2



## THE TRIAL OF THE CATONSVILLE NINE

Ten years ago this year, Fathers Daniel and Philip Berrigan and seven others destroyed the draft board records in Catonsville, Maryland with napalm. For this act of civil disobedience they were prosecuted in federal court where they sought to put on trial the immorality of the Vietnam War. This brilliant film is an account of their passionate plea for peace. Produced by Gregory Peck and presented for the first time here in Flint.

"It's true success is that it reaches us on many levels—as a courtroom drama, as a statement of conscience and perhaps most important, as a challenge to your own courage."

—New York

DEC. 9



## JULIA

Perhaps the most sensitive portrayal of friendship ever filmed. Starring Jane Fonda as Lillian Hellman and Vanessa Redgrave as her friend Julia, this film is a beautiful statement of love between two people who find themselves in different situations but committed to the same goals. A story of the courageous "beginnings" of author Lillian Hellman who was later to face Joe McCarthy, Richard Nixon and the blacklist. This was by far the best film of 1977.

"If any of us are ever so fortunate to have a friendship like that of Lillian and Julia's our lives would be so much more complete."

—East Village Cinema

DEC. 15 & 16



## 3 Women

Robert Altman

Robert Altman's [M.A.S.H., Nashville] remarkable insight into female sensibility is a bizarre and unforgettable film starring Shelley Duvall, Sissy Spacek and Janice Rule. A complex tale of the lives of three women whose personalities become intertwined as they grope for survival in a Southern California desert community. [1977]

"Brilliant, arresting, terrifying!" —MS.

DEC. 22 & 23

